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HIT PARADER

A CHARLTON PUBLICATION

SO FAR

SERENADE OF THE BELLS

I STILL GET JEALOUS

A FELLOW NEEDS A GIRL

THE CHRISTMAS SONG

DON'T YOU LOVE ME ANYMORE

PAPA WON'T YOU DANCE
WITH ME

CIVILIZATION
(Bongo, Bongo, Bongo)

THEY'RE MINE, THEY'RE MINE

PASS THAT PEACE PIPE

LAZY COUNTRYSIDE

PEGGY O'NEIL ★ HAND IN HAND

SANTA CLAUS FOR PRESIDENT

THE FREEDOM TRAIN

SAY IT WITH A SLAP

THE GENTLEMAN IS A DOPE

I HAVE BUT ONE HEART

THE EMPEROR WALTZ

FUN AND FANCY FREE

I UNDERSTAND ★ OUR HOUR

THE LADY FROM 29 PALMS

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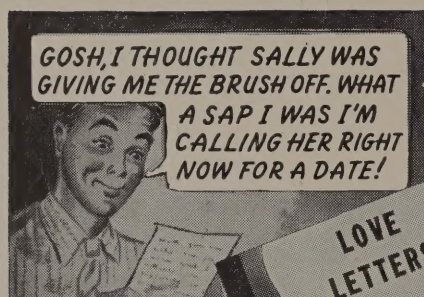
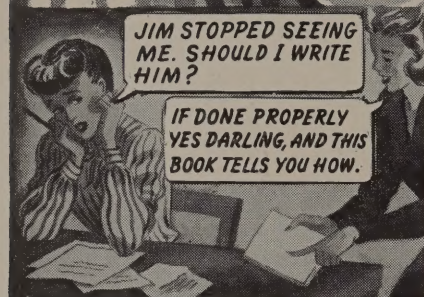
"ALLEGRO"

and

"HIGH BUTTON SHOES"



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Feature



PASS THAT PEACE PIPE

Roger Edens Hugh Martin Ralph Blane
A medicine man I met said
"Don't get yourself in a sweat,
When things look gray, just shrug an'
say
It must've been somep'n I et.
So don't get yourself in a snit," he said
"Tuck your tantrums into your kit
instead.

It's disarming to be charming,"
Quoth the medicine man,
Whom all agree it's plain to see
Nobody could be wiser than. So

If your temper's gettin' the top hand,
All ya gotta do is just stop and
Pass that peace pipe an' bury that
hatchet like the

Choctaws, Chickasaws, Chattahoochies,
Chippewas do.

If you're feelin' mad as a wet hen,
Mad as you can possibly get,
Then pass that peace pipe an' bury that
tomahawk like those

Chichimecs, Cherokees, Chepultepecs,
too

Don't be cranky, try to use a little
restraint.

Fold that hanky, an' wipe off all of
that war paint

And if you find yourself in a fury
Be your own judge and your own jury;
Pass that peace pipe an' bury that
hatchet like the

Choctaws, Chickasaws, Chattahoochies,
Chippewas do.

Write that apology and dispatch it
When you've quarrelled it's grand to
patch it

Pass that peace pipe an' bury that
hatchet like the

Choctaws, Chickasaws, Chattahoochies,
Chippewas

And those Chichimecs, Chepechets and
Chicapees,

Chocho's, Chango's, Chattanoogaogs,
Cheecarows do.

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DON'T YOU LOVE ME ANYMORE

Mack David Al Hoffman Jerry Livingston
Lately whenever you hold me,
You don't hold me tight,
Don't you love me anymore?
Lately I have to remind you to kiss
me goodnight,
Don't you love me anymore?
I remember when I used to thrill you
to the skies,
Now I notice when we kiss,
You don't even close your eyes.
Maybe I'm just being silly to feel like
I do;
Am I the one that you adore?
Or don't you love me anymore?
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THE CHRISTMAS SONG

(MERRY CHRISTMAS TO YOU)

Mel Torme Robert Wells
Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir
And folks dressed up like Eskimos.
Ev'rybody knows a turkey and some
mistletoe

Help to make the season bright.
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.
They know that Santa's on his way
He's loaded lots of toys
And goodies on his sleigh.
And ev'ry mother's child is gonna spy
To see if reindeer really know how to
fly.

And so I'm offering this simple phrase
To kids from one to ninety-two
Although it's been said many times
many ways,

Merry Christmas to you.
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MY, HOW THE TIME GOES BY

(From the RKO picture "If You Knew Susie")

Harold Adamson Jimmy McHugh
My, how the times goes by
When we kiss goodnight
And I hold you tight
Oh! me oh! my!
All the crickets sigh,
Don't you s'pose they know
How I hate to go
We start out early
Just a little after seven
Then it's quarter past eleven.
And when we've just begun
It's ten to one that we'll need an alibi
'Cause the clocks don't lie.

How the times goes by.
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WHY SHOULD I CRY OVER YOU?

Ned Miller Chester Cohn
I don't know why I should cry over
you,
Sigh over you, even be blue,
I should have known that you'd leave
me alone,
And break my heart in two;
Although you have left me alone to
pine,
And all of my love was a waste of
time,
Some day your heart will be broken
like mine,
So why should I cry over you?
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SERENADE OF THE BELLS

Kay Twomey Al Goodhart Al Urbano
In the sleepy town of San Juanita
There's a story that a padre tells
Of a gay senor and senorita
And the serenade of the bells.
Seems they asked the padre for
permission
To be married early in the spring
But their folks had made just one
condition,
That the mission bells had to ring.
Ev'ryone knew the bells were broken,
And hadn't sounded for a long, long
time.
Then one night the village was
astounded
For the bells began to chime!
Still the bells are broken, goes the story
But if in your heart a true love dwells
They will ring for you in all their
glory,
That's the serenade of the bells.
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THE BEST THINGS IN LIFE ARE FREE

B. G. De Sylva Lew Brown Ray Henderson
The moon belongs to ev'ryone
The best things in life are free
The stars belong to ev'ryone
They gleam there for you and me
The flowers in spring
The robins that sing
The sunbeams that shine
They're yours, they're mine
And love can come to ev'ryone
The best things in life are free.
Copyright 1927 by Crawford Music Corp.

I'LL DANCE AT YOUR WEDDING

Herb Magidson Ben Oakland
You'll soon be walking down the aisle
With someone by your side;
The bells will ring, the choir will sing,
The groom will kiss the bride.
Oh what a day that's gonna be!
They'll come from ev'rywhere
And when they play "Oh Promise Me"
I promise you I'll be there.


I'll dance at your wedding,
I'll dance at your wedding,
I'll dance at your wedding,
I'll have a wonderful time.
I'll drink to your father,
I'll drink to your mother,
Then I'll have another for Auld Lang
Syne.

I'll kiss all the ladies
The young and old and then,
I'll have myself another drink,
And kiss them all again!
I'll dance at your wedding,
I won't miss that wedding,
I'll dance at your wedding,
Am I gonna shine
At your wedding and mine!
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FEATURES

"ALLEGRO"

Preview of the new Broadway show with songs by Rodgers and Hammerstein

"HIGH BUTTON SHOES"

Comedian Phil Silvers stars in a musical comedy studded with new hit tunes

"THE GANGSTER"

Allied Artist thriller starring Barry Sullivan, Belita and Akim Tamiroff

KWIZ KOLUM

By SAMMY KAYE

HIT PARADER BANDWAGON

DISC DATA

POPULAR SONGS

A FELLOW NEEDS A GIRL

A CHOCOLATE SUNDAE ON A SATURDAY NIGHT

A NIGHTINGALE CAN SING THE BLUES

AFTER YOU

AIN'TCHA EVER COMIN' BACK

BABY, BE GOOD

BEG YOUR PARDON

BEST THINGS IN LIFE ARE FREE, THE

CIVILIZATION (BONGO, BONGO, BONGO)

CHRISTMAS SONG, THE

CLING TO ME BABY

DON'T YOU LOVE ME ANYMORE

DON'T TELL ME

EASY TO LOVE

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EMPEROR WALTZ, THE

FUN AND FANCY FREE

FREEDOM TRAIN, THE

FRIENDLY MOUNTAINS

GENTLEMAN IS A DOPE, THE

GEORGE WASHINGTON, ABRAHAM LINCOLN, ULYSSES S. ROBERT E. LEE

HAND IN HAND

HARMONY

HOORAY, HOORAY, I'M GOIN' AWAY

HOW CAN I SAY I LOVE YOU

I STILL GET JEALOUS

I HAVE BUT ONE HEART

I UNDERSTAND

I WANNA BE A FRIEND OF YOURS

I'LL DANCE AT YOUR WEDDING

I'LL HATE MYSELF IN THE MORNING

I'LL NEVER MAKE THE SAME MISTAKE AGAIN

I'M A DREAMER, AREN'T WE ALL

I'M STILL SITTING UNDER THE APPLE TREE

JULIE

JUST PLAIN LOVE

KISS IN YOUR EYES, THE

LAZY COUNTRYSIDE

LADY FROM 29 PALMS, THE

LET'S PICK UP WHERE WE LEFT OFF

MY, HOW THE TIME GOES BY

MAN WITH A HORN, THE

MOTHER, MOTHER, MOTHER

MY DEVOTION

NATCH

NAUGHTY ANGELINE

OUR HOUR (THE PUPPY LOVE SONG)

PASS THAT PEACE PIPE

PAPA WON'T YOU DANCE WITH ME

PARADISE

PEGGY O'NEIL

PENGUIN AT THE WALDORF

PLAYMATES

PLEASE DON'T PLAY NUMBER 6

PUT YOURSELF IN MY PLACE BABY

SO FAR

SERENADE OF THE BELLS

SANTA CLAUS FOR PRESIDENT

SAY IT WITH A SLAP

SENTIMENTAL RHAPSODY

SIPPING CIDER BY THE ZUYDER ZEE

STORY OF SORRENTO, THE

THEY'RE MINE, THEY'RE MINE, THEY'RE MINE

TE AMO

THAT CHRISTMAS FEELING

THOSE THINGS MONEY CAN'T BUY

TOO GOOD TO BE TRUE

WHY SHOULD I CRY OVER YOU

WHEN THE WHITE ROSES BLOOM (IN RED RIVER VALLEY)

WHEN TONIGHT IS JUST A MEMORY

WHEN YOU TRIM YOUR CHRISTMAS TREE

WHY DON'T WE SAY WE'RE SORRY

YOU ARE NEVER AWAY

YOU'RE BREAKING IN A NEW HEART

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152 West 42nd Street New York 18, N. Y.

THE FREEDOM TRAIN

Irving Berlin

This song is a train song
It's a song about a train
Not the Atchison Topeka
Not the Chattanooga Choo-Choo
Nor the one that leaves at midnight
For the state of Alabam'
This song is a train song
Where the engineer is Uncle Sam.

Here comes the Freedom Train
You better hurry down
Just like a Paul Revere
It's comin' into your home town
Inside the Freedom Train
You'll find a precious freight
Those words of Liberty
The Documents that made us great.
You can shout your anger from a
steeple
You can shoot the system full of holes
You can always question "We The
People"
You can get your answer at the polls.
That's how it's always been
And how it will remain
As long as all of us
Keep riding on the Freedom Train.

You can write the President a letter
You can even tell him to his face
If you think that you can do it better
Get the votes and you can take his
place.

You can hate the laws that you're
obeying
You can shout your anger to the crowd
We may disagree with what you're
saying
But we'll fight to let you say it loud.
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JUST PLAIN LOVE

Al Russell Joel Cowan

When she looks you in the eye
And your heart begins to sigh
It's just plain love.
When she takes you by the hand
And says "Oh, I think you're grand!"
It's just plain love.
It's just plain love;
It lives eternally.
So, if you're happy down inside
Just because she's by your side
It's just plain love.
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BABY, BE GOOD

Jimmy Eaton Wilton Moore Frank Ryerson

Baby be good,
But not too good to be true;
Baby be good,
But be a little fun too.
Why don't you go along where the
gang goes,
Take yourself on a spree.
Don't turn into an angel,
For think what it might do to me.
Baby be good,
But don't forget to be gay;
Remember I remember you that way
Just think, when other kisses thrill you,
How much better mine will be
So, baby, be good,
But not too good to be true to me.
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LAZY COUNTRYSIDE

(From W. Disney's "Fun and Fancy Free")
Bobby Worth

I love to hang around the lazy
countryside
(Mm-mm mm-mm mm-mm)
With nature's gang around the lazy
countryside,
(Mm-mm mm-mm mm-mm)
Where the crickets you don't hear in
the city,
Keep a-hummin' in your ear, oh, so
pretty
And it's just too much for words,
List'nin' to the chorus of the birds.
I like to stay around the lazy
countryside
(Mm-mm mm-mm mm-mm)
Just kinda play around the lazy
countryside
(Mm-mm mm-mm mm-mm)
Oh! what fun in takin' the sun in
And to roam the spaces wide.
It's the place for me, gee, it's great
to be
'Round the lazy countryside.
Copyright 1947 by Santly-Joy Inc.

PUT YOURSELF IN MY PLACE,
BABY

Frankie Lane Hoagy Carmichael
Put yourself in my place, baby
And try to understand the way I feel
Imagine the tables turned
And how I've yearned to have you back
in my arms
Wouldn't that be heaven
Put yourself in my place, baby
Remember it's our first affair
Those moments that we knew so well
Deserve another try
Two people with the same sweet
mem'rys
Shouldn't let love go by
So put yourself in my place, baby
Then you'll really know how much
I care.
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THOSE THINGS MONEY
CAN'T BUY

Ruth Poll Al Goodhart
To walk and talk with you in the
moonlight
To share a kiss for each star in the sky
To know you care, care, care for me
only
Those things money can't buy
To have a one way ticket to heaven
Upon the wings of our dreams we can
fly
To know I'll never never be lonely
Those things money can't buy
To have a perfect understanding
Is worth its weight in gold
But, dear, a perfect understanding
You can't buy you know why?
It ain't sold
To have and hold, hold, hold you
forever
To know our love, love, love will not
die
To hear you whisper "Darling, I love
you"
Those things money can't buy.
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SO FAR

(From the Broadway musical "Allegro")
O. Hammerstein 2nd Richard Rodgers
We have nothing to remember, so far,
so far,

So far we haven't walked by night and
Shared the light of a star.

So far, your heart has never fluttered
so near, so near,

That my own heart alone could hear it,
We haven't gone beyond the very
beginning.

We've just begun to know how lucky
we are.

So we have nothing to remember so
far, so far,

But now I'm face to face with you
And now at least we've met,
And now we can look forward to the
things

We'll never forget!

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A FELLOW NEEDS A GIRL

(From the Broadway musical "Allegro")
Oscar Hammerstein 2nd Richard Rodgers

A fellow needs a girl

To sit by his side at the end of a
weary day.

To sit by his side and listen to him
talk

And agree with the things he'll say.

A fellow needs a girl to hold in his
arms

When the rest of his world goes
wrong.

To hold in his arms and know that she
believes

That her fellow is wise and strong.

When things go right and his job's
well done,

He wants to share the prize he's won.

If no one shares, and no one cares,

Where's the fun of a job well done,

Or a prize you've won,

A fellow needs a home, his own kind
of home,

But to make this dream come true,

A fellow needs a girl his own kind of
girl

My kind of girl is you!

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John Conte, Katrina Vanoss, Gloria Wills and John Battles principals in "Allegro"

THE GENTLEMAN IS A DOPE

(From the Broadway musical "Allegro")
Oscar Hammerstein 2nd Richard Rodgers

The gentleman is a dope a man of
many faults,

A clumsy Joe who wouldn't know a
Rhumba from a Waltz

The gentleman is a dope and not my
cup of tea

(Why do I get in a dither?

He doesn't belong to me!)

The gentleman isn't bright,

He doesn't know the score

A cake will come, he'll take a crumb

And never ask for more!

The gentleman's eyes are blue

But little do they see

(Why am I beating my brains out?

He doesn't belong to me!)

He's somebody else's problem,

She's welcome to the guy!

She'll never understand him half as
well as I.

The gentleman is a dope he isn't very
smart

He's just a lug you'd like to hug

And hold against your heart,

The gentleman doesn't know

How happy he could be

Look at me! Crying my eyes out,

As if he belonged to me.

He'll never belong to me!

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Lisa Kirk sings "The Gentleman Is a Dope" in the Theatre Guild production

CIVILIZATION

(BONGO, BONGO, BONGO)

Bob Hilliard Carl Sigman
Each morning a missionary
Advertise with neon sign
He tell the native population
That civilization is fine.
And three educated savages
Holler from a bamboo tree
That civilization
Is the thing for me to see.
But bongo, bongo, bongo,
I don't want to leave the Congo,
Oh no, no, no, no, no!
Bingle, bangle, bungle
I'm so happy in the jungle I refuse
to go,
Don't want no bright lights false teeth.
Doorbells, landlords I make it clear!

I look thru a magazine
The missionary's wife conceal
I see how people who are civilized
Bang you with automobile.
At the movies they have got to pay
Many coconuts to see
Uncivilized pictures,
That the newsreel takes of me.
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I'LL HATE MYSELF IN THE MORNING

Jack Lawrence
You've got me where you want me,
Neither out nor in
And ev'ry time you beckon
I'm leading with my chin.

I say I'll never see you,
We always have a fight
And then you call and then I fall,
It happens ev'ry night.
I shouldn't sit beside you,
I shouldn't dim the light.
I'll hate myself in the morning
For loving you tonight!
Why do you upset me?
Is it just for spite?
I'm mad about a gad-a-bout
Who never treats me right;
I shouldn't let you kiss me,
I shouldn't hold you tight.
I'll hate myself in the morning,
But oh, what fun tonight!
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MY DEVOTION

Roc Hillman Johnny Napton
My devotion is endless and deep as
the ocean
And like a star shining from afar
Remains forever the same
My devotion is not just a sudden
emotion
It will be constantly burning
And your love will kindle the flame
What a sweet beginning to the dream
I planned
All I own is yours alone
Your wish is my command
And this sensation was never a mere
fascination
Here in my heart one sweet day it
started
Then with time it grew
My devotion to you.
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FUN AND FANCY FREE

(From W. Disney's "Fun and Fancy Free")

Bennie Benjamin George Weiss
I'm full of fun and fancy free;
That's the way I wanna be!
I'm fancy free and full of fun,
I don't let my troubles trouble me.
Got not time to worry none;
I'm too busy singin' in the sun!
If you should have a chronic ache,
Pills won't make you strong;
The only tonic you should take
Is a teaspoonful of song!
So if you'd really like to be
Happy, lucky, just like me,
Drown your frowns, my friend, and
you will see
That you'll be full of fun and fancy
free.

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I'M STILL SITTING UNDER THE APPLE TREE

Sammy Cahn Julie Styne
Well, I'm still sitting under the apple
tree

The apple tree, the apple tree
I'm still sitting under the apple tree
With nobody else but me.
The apples are ripe on the apple tree
The apple tree, the apple tree
The apples are ripe on the apple tree
Oh where can my Johnny be?
I just got a letter from Paris
It said "Just a few weeks more"
I'm thinking of going to Paris
Just to tell him we won the war.
I'm still sitting under the apple tree
The apple tree, the apple tree
I'm still sitting under the apple tree
With nobody else but me.
Copyright 1947 Melrose Music Corp.

BEG YOUR PARDON

Francis Craig Beasley Smith
If I lose my head beg your pardon
For things that I've said: beg your
pardon
Why should I worry, the way that I do,
When you're in no hurry to let me
love you
I'll try for a kiss in the garden,
And if I should miss, beg your pardon;
But if some sunny day, you'll let me
have my way,
I won't have to say: beg your pardon.
Copyright 1947 Robbins Music Corp.

WHY DON'T WE SAY WE'RE SORRY?

Harry Harris Chummy MacGregor
We didn't mean what we said last
night,
We should never ever say goodbye,
Think what we'd miss; a love like this,
Deserves another try.
Why don't we say we're sorry?
Blame who we may we're sorry,
Why don't we start all over?
Where can we find what we're leavin'
behind,
I love you I do, I show it,
You love me too, you know it,
So why don't we say we're sorry baby?
Instead of sayin' goodbye.
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What happens to *you* when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And *you learn in the privacy of your home!*

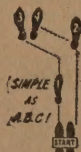
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☐ I enclose \$1.98. You pay postage.

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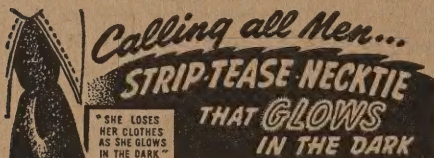
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AS SHE GLOWS
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HIGH BUTTON SHOES

AN AMUSING MUSICAL FABLE
ABOUT AMERICAN LIFE



**PAPA, WON'T YOU DANCE
WITH ME?**

(From "High Button Shoes")

Sammy Cahn Jule Styne

Papa won't you dance with me—oh!
Dance with me please dance with me,
Papa take a chance with me
And dance with me tonight
And when you whirl me 'round and 'round

We'll go right off the ground
We'll go around and 'round we'll go
And when we hear the trombones
slidin' high
We'll both be glidin' high up in the sky.

I love the polka Pa
Pa won't you dance with me—oh!
Dance with me please dance with me
When you hold me, hold me tight oh!
Papa won't you dance with me tonight.
Copyright 1947 by Edwin H. Morris & Co., Inc.

Above—Mark Dawson and Lois Lee

Left—Lois Lee who takes part of a nubile New Jersey lass in the play



I STILL GET JEALOUS

(From "High Button Shoes")

Sammy Cahn Jule Styne

I still get jealous when they look at you
I may not show it but I do,
It's more than I can bear,
When they start to stare.
Guess they think you're too good to be true.

I still get jealous when we kiss
goodnight,

Unless you hold me extra tight.

And dear, I know a secret,

You didn't know I knew.

I still get jealous cause it pleases you

Copyright 1947 by Edwin H. Morris & Co., Inc.



A hilarious scene from the play with
Phil Silvers' selling "Genuine Patagonian diamonds" to Joey Faye

A Message From *Betty Memphis:*

If BAD SKIN is making you miserable "LEND" ME YOUR FACE FOR JUST 7 DAYS

—and I'll show you how to stop worrying about externally caused pimples, blackheads and other facial blemishes...

**DON'T PAY MY LABORATORY A PENNY IF THIS DOESN'T
MAKE YOUR DREAMS OF A CLEARER SKIN COME TRUE!**

Though today no one would ever suspect it, I do know from my own personal experience how awful it feels when stubborn blackheads, pimples and other externally caused facial blemishes ruin all your good times, and make you want to hide your face. Your make-up doesn't look right. Your newest and prettiest dresses don't seem to fit right, and you feel blue all the time.

That's why I know every girl suffering from "bad skin" will be thrilled when they learn about a skin doctor's famous formula that often helps clear up pimples, blackheads and other externally caused complexion blemishes—so promptly, so easily that most women see the first real improvement in 7 days.

When I was having my own troubles, I tried any number of cosmetics, ointments and whatnots that were recommended to me. And I know how disappointed I felt until the happy day I first discovered the skin doctor's special formula that is now known as the Double Viderm Treatment. Frankly, I thought "just two more creams that cost money and will get me nowhere." But, today, I thank my lucky stars that I wasn't too discouraged to try, for in less than a week I noticed a decided improvement.—

Because I know that this wonderful skin doctor's formula has since helped solve the complexion problems of thousands and thousands of unhappy girls and women, and may very well give you the same glori-

ous results, I want everyone who is worried about an unsightly externally caused skin condition to try it. And try this remarkable Double Viderm Treatment with the understanding that the treatment will cost them absolutely nothing unless it makes their dreams of a clearer, smoother, lovelier skin come true.

As you know, there are small specks of dust in the air all the time. When these get into the open pores in your skin, they can cause the pores to become larger and more susceptible to dirt particles, dust and infection. Then these open pores begin to form blackheads which become infected and soon bring you the humiliation of ugly pimples and other disfiguring eruptions.

Naturally, by neglecting your skin by not giving it the necessary care, you leave



A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the double treatment it needs and watch those skin blemishes go away.

yourself wide open to externally caused skin miseries. Yet proper attention with the Double Viderm Treatment may mean the difference between enjoying the compliments and "dates" that just naturally come to the girl with a gorgeous complexion—or suffering all the misery and daily embarrassment that is the lot of every girl or woman afflicted with a dull, or pimple-blemished skin.

This Double Viderm Treatment is a formula prescribed by a skin doctor with amazing success—and, best of all, it costs you only a few cents a day if it helps improve your skin, as it has for thousands of other once despairing women—and it costs you **NOTHING AT ALL** if you are not completely satisfied.

This treatment consists of two easy-to-use preparations which come to you in two jars. One contains Viderm Skin Cleanser, a refreshing, jelly-like formula which pen-



etrates and acts as an antiseptic upon your pores. After using this special Viderm Skin Cleanser, you complete the treatment by applying the Viderm Fortified Medicated Skin Cream. All you do is rub this in, leaving an almost invisible protective covering on the skin surface.

This double treatment has worked positive wonders for so many cases of external skin troubles that it may be the swift solution to your complexion problem, too. You have everything to gain and nothing to lose. It is a fully guaranteed treatment. Use it without any fear of losing money if it fails. Your dreams of having a smoother, softer skin all men admire may come true in seven days.

It's important to use your Double Viderm Treatment every day until your skin is smoother and clearer. Then use it only once a week to remove tiny particles of make-up and dirt specks that tend to infect your pores—and also as an aid in healing external skin irritations. Remember, when you use this guaranteed treatment to help prevent blackheads, you also help to prevent externally caused skin miseries and sore, unsightly pimples.

Incidentally, while your two jars and the doctor's simple directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive your Double Viderm Treatment, read the doctor's directions carefully. Then go right to it, and watch these two fine formulas help your dreams of a more beautiful skin come true.

Just mail your name and address to Betty Memphis, care of New York Skin Laboratory, 206 Division Street, Dept. 335 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded.

To give you an idea of how fully tested and proven the Double Viderm Treatment is, it will interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you would only see the thousands of happy, grateful letters that have come rushing in to me as a result, you would understand a little of the lasting joy this simple treatment can give. And, think of it!—the treatment must work for you, or it doesn't cost you one single cent.



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The GANGSTER

An
ALLIED ARTIST PRODUCTION
Starring
BARRY SULLIVAN
BELITA
AKIM TAMIROFF
SHELDON LEONARD

Here is the story of a maladjusted individual whose anti-social behaviour finally leads him to his doom



Right: Barry Sullivan as "Shubunka" and Belita as "Nancy" his girl

PARADISE

Nacio Herb Brown Gordon Clifford
I'm just a woman that loved a man,
But our house of love was built on sand;
While it lasted, ah! it was grand, my love:
We lived and loved, our day is through,
But each night in dreams
It's started anew,
He comes to me as he used to do, my love:

And then he holds my hand,
And then I understand
His eyes afire with one desire,
Then a heavenly kiss,
Could I resist?
And then he dims the light
And then he takes me to Paradise.
Copyright 1931 Leo Feist, Inc.

Barry Sullivan



A high dramatic moment in the film "The Gangster"

PLEASE DON'T PLAY NUMBER SIX

Bobby Worth Louise Gansz

They were playing that same record,
When first I met his glance,
They played it while we fell in love,
All thru our whole romance,
Oh, they used to play that record,
And he would hold my hand,
But since he's gone and left me now
I'll never understand, so

Please don't play number six tonight
For number six was meant for two,
Play the other new releases,
Or else I'll go to pieces,
That's all I ask of you.

They were playing that same record,
I loved that melody,
For ev'ry time they played it then,
He kissed me tenderly,
Oh, the nights were filled with music,
The disc was such a treat,
But ev'ry time I hear it now
My heart won't even beat, so

Please don't play number six tonight
For number six was meant for two,
There's selections you can choose from,
That I won't get the blues from,
Please try to see me thru.

They were playing that same record,
And we would sit and sigh,
Now when the platter starts to spin,
I just begin to cry,
Won'tcha do a friend a favor,
Don't start that yen again,
And please play something lively now
Play number eight or ten, but

Please don't play number six tonight
That's all I'll ever ask of you,
I confess that I can't take it,
Won't someone kindly break it,
Like it broke my heart in two!
Copyright 1947 Bobby Worth Music Publ., Inc.

(I'M A DREAMER)

AREN'T WE ALL?

B. G. De Sylva Lew Brown Ray Henderson

Aren't we all in search of happiness?
To each one it means a diff'rent thing,
To some it's wealth, to some it's health,
To some it's only what love can bring.
Please don't blame me if I'm human,
too.

I'm the same as you, and you, and you!

I'm a dreamer, aren't we all?
Just a dreamer, aren't we all?
In my dreams each night it seems
My sweetheart comes to call,
He's so charming, strong and tall,
It's alarming, how I fall.
He's ideal! but then he isn't real.
And I'm a fool!
But aren't we all?

Aren't we all pretending constantly,
That we are the ones we hope to be?
Our fortunes hide right here inside,
And we imagine reality,
Oftentimes I leave real things behind,
And hide within a corner of my mind.
Copyright 1929 De Sylva, Brown & Henderson, Inc.

NAUGHTY ANGELINE

Allan Roberts Lester Lee

Too many rings on your fingers
Naughty Angeline
You laugh at romance that lingers
Naughty Angeline
You take a heart then you break it just
for fun

Someday you'll break one too many
Yours may be the one
Ev'ryone kisses a flower
Filled with sweet perfume
Nobody kisses a flower
When it's lost its bloom
So come to my arm mischief makin'
baby

Settle down and just be mine
'Cause deep in your heart
You're a good little girl
Naughty Angeline.

Copyright 1947 by George Simon, Inc.

THE LADY FROM 29 PALMS

Allie Wrubel

She left twenty nine broken hearts,
Broken in twenty nine parts.
Now there are twenty nine fellas
complanin' to their moms
About the lady from twenty nine
palms.

She got twenty nine Cadillacs
Twenty nine sables from Saks
They came from twenty nine fellas
Who never had their arms around
The lady from twenty nine palms.
She's a yip! yip! yippy-aye dolly,
A new kinda gal of the west.
And yip! yip! yippy by golly!
She makes you happy when you're
depressed!

Whatever she does she does her best.
She got twenty nine di'mond rings.
Token of twenty nine flings!
Got 'em without any strings!
She is a dynamite dreamboat
A load of atom bombs
The lady from twenty nine palms.
Copyright 1947 Martin Music

HAND IN HAND

Jack Lawrence

Money can't buy ev'rything,
Especially happiness
As long as you love me more and
more,
Money means less and less.

Maybe we won't have a penny,
But, baby, the future looks grand.
We'll get by, you and I,
Hand in hand.
Troubles and cares may be many
For nothing turns out as it's planned.
We'll pull through, just we two,
Hand in hand.
And if love hasn't forgotten us
We'll be sharing rain and shine
together.

After all it gets monotonous
If you don't have a change in the
weather.

Living on love we'll be wealthy,
The wealthiest pair in the land.
Arm in arm, heart to heart,
Hand in hand.

Copyright 1947 by Mayfair Music Corp.

SAY IT WITH A SLAP

(From Walt Disney's "Fun and Fancy Free")
Elliot Daniel

When a bird loves a bird he can twitter,
When a puppy falls in love he can yap;
Ev'ry pigeon likes to coo when he
says, "I love you,"

But a bear likes to say it with a slap.
When a whippoorwill's in love he can
whipper

All the horses neck and all the turtles
snap,

Ev'ry deer and ev'ry dove has a way of
making love

But a bear likes to say it with a slap.
You can ask any bear, oh, there's
nothing to compare

With a love tap, strong or weak
So if you're ready for romance and you
ever get the chance

Just grab your girl and give her your
cheek.

So when love comes along don't be silly,
Never ever waste your time like a sap
Let the others hug and kiss, but the
bare facts are this

That a bear likes to say it with a slap
slap slap.

Copyright 1947 by Santly-Joy Inc.

AFTER YOU

Buddy Kaye Don Mills

After you no one will do
No, no not after you
I just can't picture myself with anyone
else

After you.
Let's forget our silly fight
Two wrongs don't make a right,
So let's be sweethearts once more
As we were before we were through
Since I've known your embrace.
I can't erase the thrill of you.
I'd feel so out of place
Walkin' with somebody new.
After you the tears will start
So have a change of heart
Till then I won't set you free
For I'll always be after you.
Copyright 1947 by Barton Music Corp.

I UNDERSTAND

Kim Gannon Mabel Wayne

Why do you go on pretending,
You know you want to be free;
Darling, you know I'll let you go,
You'd do the same for me.

I understand and darling you are not
to blame

If when we kiss it's not the same.
I understand.

It's not your fault
Because your heart has changed its
mind,

You didn't mean to be unkind,
I understand.

Forgetting you will be far from easy,
I've grown so used to your charms;
I'll miss that old thrill and no one can
fill,

The place here in my arms,
But if you find

Our love was really meant to be,
Then darling hurry back to me
And I'll understand.

Copyright 1941 Leo Felst, Inc.

THAT CHRISTMAS FEELING

Bennie Benjamin George Weiss
How I love that Christmas feeling;
How I treasure its friendly glow;
See the way a stranger greets you
Just as though you'd met him
Christmases ago.
Christmas helps you to remember
To do what other folks hold dear.
What a blessed place the world would
be
If we had that Christmas feeling all
year.
Copyright 1946 by Oxford Music Corp.

PENGUIN AT THE WALDORF

Jimmy Eaton Larry Wagner Frank Shuman
Penguin at the Waldorf, have you read
about it in the news?
Penguin at the Waldorf mixin' with
the social cockatoos.
All the ritzy high brows saw he wore
the proper tie and tails.
Didn't arch their eyebrows when he
speared a guppy by the scales.
Ice cubes made him playful,
He slid down a trayful;
Landing smack in the back of the
Maitre D'
Made 'em look in the book for his
pedigree,
Penguin at the Waldorf wasn't even
listed in "Who's Who".
Now they've got his walled "orf" with
the other penguins at the zoo.
Copyright 1947 by Dreyer Music Corp.

GEORGE WASHINGTON, ABRAHAM LINCOLN, ULYSSES S. ROBERT E. LEE

Clancy Hayes Kermit Goell
Big Foot Joe is a so and so
Tough and mean as he can be
Just last night he started a fight
Pickin' on poor little me
He said I'm gonna beat you
'Till I lacerate your hide
I looked that rascal in the eye
And softly I replied
Now look here Joe you're big I know
But before you climb my frame
Man you better wait and cogitate
'Bout my given name.
'Cause I'm George Washington,
Abraham Lincoln, Ulysses S. Robert E.
Lee
Now they're long gone but I keep on
thinkin'
'Bout the name handed down to me
Life love and liberty they're all free
Don't nobody try to pick on me
'Cause I'm George Washington,
Abraham
Lincoln, Ulysses S. Robert E. Lee
That's me from the land of the brave
and the free
'Cause I'm boy and blow I got a bullet
proof vest
And a razor proof collar
I'm fiercer than the eagle on a silver
dollar
I'm George Washington, Abraham
Lincoln,
Ulysses S. Robert E. Lee
That's me from the land of the brave
and the free.
Copyright 1947 by Hudson Music Corp.

HARMONY

(As sung by Bing Crosby in the Paramount
Picture "Variety Girl")
Johnny Burke James Van Heusen
If you don't trust me like you should
That's no good.
If you won't take my best advice
You're not nice.
If you don't say you think that I'm
okay,
That isn't any way to be.
What we need is plain old harmony,
harmony, harmony.
Imagine Minneapolis without St. Paul!
It's harmony,
That's all!
Copyright 1947 by Burke & Van Heusen, Inc.

YOU ARE NEVER AWAY

(From the Broadway Musical "Allegro")
O. Hammerstein 2nd R. Rodgers
You are never away from your home in
my heart;
There is never a day when you don't
play a part
In a word that I say or a sight that I
see.
You are never away and I'll never be
free
You're the smile on my face,
Or a song that I sing;
You're a rainbow I chase on a morning
in Spring;
You're a star in the lace of a wild
willow tree.
In the green leafy lace of a wild willow
tree.
But tonight you're no star,
Nor a song that I sing
In my arms where you are, you are
sweeter than Spring!
In my arms where you are clinging
closely to me
You are lovelier by far,
Than I dreamed you could be
You are lovelier, my darling than I
dreamed you could be.
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A CHOCOLATE SUNDAE ON A SATURDAY NIGHT

Fred Wise Hal David Al Frisch
A Chocolate Sundae on a Saturday
night
What a way to make an ev'ning end
right
The movie was fine the dancing divine
Let's head for the drugstore at Maple
and Vine
There's couples swaying to a nickel
machine
There's a corner where we'll never be
be seen
It's lovely to share that lover's delight
A Chocolate Sundae on a Saturday
night.
You can get yourself most any flavor
you choose
There's vanilla that'll thrill 'ya down
to your shoes
There's pistachio and lemon pop
They've got a special Sundae with a
cherry on top
No lover's lane, it just won't do
For real sweet romance lead me to.
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I HAVE BUT ONE HEART

(O MARENARIELLO)
Marty Symes Johnny Farrow
I have but one heart this heart I bring
you
I have but one heart to share with you
I have but one dream that I can cling
to
You are the one dream I pray comes
true
My darling, until I saw you
I never felt this way
And nobody else before you
Ever has heard me say:
You are my one love my life I live for
you
I have but one heart to give to you.

Vicin 'o mare facimm'amore
A core a core pe ce spassa'
So marenare e tiro 'a rezza
Ma p'allerezza stong'a muri.
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EASY TO LOVE

Cole Porter
You'd be so easy to love,
So easy to idolize, all others above,
So worth the yearning for,
So swell to keep ev'ry home-fire
burning for,
We'd be so grand at the game;
So carefree together, that it does seem
to shame,
That you can't see your future with me,
'Cause you'd be oh, so easy to love!
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YOU'RE BREAKING IN A NEW HEART

(WHILE YOU'RE BREAKING MINE)
Ervin Drake Jimmy Shirl
You're breaking in a new heart
While you're breaking mine.
You're trading in our old dream
For a new design.
I showed how much I cared,
You never had to guess.
Perhaps you would have loved me
more.
If I had loved you less.
You're dancing with a new love
And it seems so wrong
For someone else's arms are where my
arms belong.
I can't blame her for falling
I would still fall for that line.
You're breaking in a new heart
While you're breaking mine.
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HOW CAN I SAY I LOVE YOU

John Jacob Loeb Lewis Harris Cy Coben
How can I say I love you
When I love you more than I can say?
You'll never know how much your
kisses mean to me;
You'd have to be in one of my dreams
And then you'd see.
How could I ever tell you
How I'd miss you if you went away?
The words that I would like to use are
hidden in my heart
I know someday I'll find the key,
But till that day, sweetheart,
How can I say I love you
When I love you more than I can say?
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OUR HOUR

(THE PUPPY LOVE SONG)

Mack David Axel Hoffman Jerry Livingston

The moon was like gold
As they strolled down the lane,
Each star in the sky
Heard him sigh this refrain.
This is our hour for love,
Our hour to dream.
Said the cury Pekinese to his girlie
Pekinese,
"Let's be gay, please say, woof! woof!
This is our hour for love,
Our hour to scheme,"
Said the little puppy he
To the little puppy she,
"Let us cling and sing, woof! woof!
I can picture you and me forever,
Chasing pussy cats together.
This is our hour for love,
Our hour to dream.
We will raise a family,
Maybe twenty-two or three,
They'll be our, our, ours!"

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AIN'TCHA EVER COMIN'
BACK

Irving Taylor Axel Stordahl Paul Weston

Ain'tcha ever comin' back ain'tcha
Can'tcha see the diff'rence it makes
I'm half my self without your kisses
One more night of doin' without 'em
will drive me crazy
Won'tcha make me smile again
won'tcha

Just a word is all it takes
Your hello will let me know
That we're the same as we used to be
Oh ain'tcha ever comin' back to me.

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WHEN TONIGHT IS JUST
A MEMORY

Bennie Benjamin George Weiss

Some day, many years from now,
My darling, we'll recall
How this night created the truest love
of all.

When tonight is just a memory
Our love will still be new.
In our hearts there'll still be melody,
A love song warm and true.
Tho' the world may change as time
goes by,

We'll never change, we two!
When tonight is just a memory,
Our love will still be new.

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TOO GOOD TO BE TRUE

Buddy Kaye Elliot Daniel

This is too good to be true,
Can this be paradise?
Can it be you so close to me?
I never knew what angels look like,
Looking at you now I can see
You're all those heavenly things,
That I've been wishing for,
Don't spread your wings and fly away.
But if you're only passing through
Then take me to heaven with you
Or is this a dream
Too good to be true.

Copyright 1947 by Santly-Joy Inc.

MOTHER, MOTHER, MOTHER

(IS IT GOOD OR IS IT BAD)

Charles Tobias

There's a boy who wants to smother me
Mother, Mother, Mother
with kisses tonight!
Is it good or is it bad?
Mother, Mother, Mother,
He's not acting like a brother
'Cause he's holding me tight!
Is it good or is it bad?
I'm so naive
And he's so youthful,
Should I believe a boy
Would ever be untruthful?
Oh, Mother, Mother, Mother,
If we married one another
Would it turn out all right?
You ought to know,
You married Dad.
Is it good or is it bad?

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JULIE

George Jessel Eddie De Lange Joe Cooper

All through the June night, mingling
with moonlight,
Silvery notes were winging.
Deep under cover some lucky lover
To his beloved was singing:
Julie, I'd love to find the words
To describe her to you.
Though if I do, you'll say they're
untrue.

She's a breathless surprise,
Sweet as dawn to your eyes,
Warmer than a June night,
As fair as moonlight;
That's Julie!
Julie, she is a melody
That you hear in a stream,
Soft and serene like a waltz in a
dream.

There's not a day goes by
That I don't say a prayer of thanks,
My thanks for making Julie mine.

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PLAYMATES

Saxie Dowell
 Playmate come out and play with me
 And bring your dollies three
 Climb up my apple tree
 Look down my rain barr'l
 Slide down my cellar door
 And we'll be jolly friends
 Forever more
 She couldn't come out and play
 It was a sunny day
 With tearful eye she breathed a sigh
 And I could hear her say
 I'm sorry playmate
 I cannot play with you
 My dollies have the flu
 Boo hoo hoo hoo hoo hoo
 Ain't got no rain barr'l
 Ain't got no cellar door
 But we'll be jolly friends
 Forever more.
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I WANNA BE A FRIEND
OF YOURS

Kermit Goell
 I wanna be a friend of yours
 Mm and a little bit more.
 I wanna be a pal of yours
 Mm and a little bit more.
 I wanna be your buddy buddy
 Tho the road be smooth or muddy.
 I wanna be a friend of yours
 Mm and a little bit,
 Mm and a little bit,
 Mm and a little bit more.
 I wanna be a pal of yours
 Mm you bet I do.
 I'll stick around and see you thru
 Stick even tighter 'n glue.
 I'll greet you with a cheerful howdy
 Tho the skies are clear or cloudy.
 I wanna be a friend of yours
 Mm and a little bit,
 Mm and a little bit,
 Mm and a little bit more.
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HOORAY, HOORAY, I'M
GOIN' AWAY

Sunny Skylar
 Hooray, hooray, I'm goin' away
 With the man in the little white coat!
 I'm all dressed up like a Christmas packet,
 Cozy and warm in a cute straight jacket.
 Hooray, hooray, I'm goin' away
 And I'll bet you're wond'rin' where
 Well, I just heard from Napoleon 'b';
 He wants to have a little talk with me.
 Hooray, hooray, I'm goin' away
 With the man in the little white coat!
 Hooray, hooray, I'm goin' away
 With the man in the little white coat!
 I'm all dressed up in a brand new bonnet,
 Ribbon of blue and a bird cage on it.
 Hooray, hooray, I'm goin' away
 To a place that I call home
 The window's large with a pretty view.
 The bars are pink and all the locks are blue.
 Hooray, hooray, I'm goin' away
 With the man in the little white coat!
 Copyright 1947 by George Simon, Inc.



Perhaps not quite as highly publicized as "Allegro" but with at least equally good prospects of becoming another long run Broadway hit musical, is "High Button Shoes." The score on this one is by Styne and Cahn—and it's terrific. The Three Suns have recorded the two likeliest looking ditties from the show for RCA-Victor on a single platter. It's hard to determine which is the "A" side. Our guess is that both of them will be around for quite a spell. They're titled "Papa, Won't You Dance With Me" and "I Still Get Jealous." From the MGM picture "Good News" Beryl Davis has waxed "Pass That Peace Pipe" and the lovely oldie "The Best Things in Life Are Free" which is slated to be revived. "Peace Pipe" is a novelty with a tricky lyric. There'll be quite a few more waxings of this tune which gives every indication of hitting the top with the juke box crowd. Peggy Lee's newest for Capitol is "I'll Dance at Your Wedding" which she handles beautifully. It's the best recording of this coming hit tune we've heard. The flip-over is a movie tune "Golden Earrings" in blues tempo, well suited to Peggy's intimate style. Jo Stafford who also waxes for Capitol does the beautiful "Serenade of the Bells" in ballad tempo and on the turnover she warbles "The Gentleman Is a Dope" from "Allegro" in jive tempo. Incidentally rival Dinah Shore disked the latter ditty for Columbia and Sammy Kaye's "Serenade of the Bells" is already in the best seller class. "Peggy O'Neil" is another lovely standard which is due for all-out plugging again. We especially liked Frankie Carle's piano on his Columbia recording. Gregg Lawrence does the vocal. Daughter Marjorie Hughes warbles the pleasant flipover "I'll Hate Myself in the Morning." Columbia's Elliot Lawrence does "My, How the Time Goes By" and "Baby Boogie." If you like Elliot's ivory tickling, don't miss this one. In closing we'd like to mention a really worthwhile Columbia Album release. It's titled "Morton Gould Showcase." Gould plays eight lovely songs on four twelve-inch records. Included in the list of selections are the familiar "Two Guitars," "Birth of the Blues," "Begin the Beguine," "Blues in the Night," "Limehouse Blues," "The Peanut Vendor," "Georgia On My Mind" and "Masquerade."

THE KISS IN YOUR EYES

(From Paramount's Picture "The Emperor Waltz")
Johnny Burke R. Heuberger

You can say your lips are not for me,
But you can't hide the kiss that's in
your eyes.

And you can say my arms would only
leave you cold,

But wait till they hold you and then
look wise.

Yes, and you can say tonight will come
and go

Without a single moment's worth of
sighs,

But why should I agree when I know
what will be

It's plain to me,

Plain as the kiss in your eyes.

Plain as the kiss in your eyes.

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CLING TO ME BABY

Dave Cavanaugh

Darling once when you loved me—
my world was bright and gay

Darling once when you loved me—
my world was bright and gay

Ah but somehow it happened—
somehow we lost our way

Cling to me baby—Come home to
Daddy now

Cling—cling to me baby—Come on
home to Daddy now

I've changed my way of living—give
me the chance to show you

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LET'S PICK UP WHERE
WE LEFT OFF

Jay Milton Lewis Bellin

Let's pick up where we left off,

And start all over again.

Can't we be the same old sweethearts,
just like we were then?

Let's pick up where we left off,

And start a new dream or two.

I still get that same old feeling,

When I think of you.

I walk in the park, all alone in the
dark,

To our fav'rite rendezvous.

But when I get there, it's so empty and
bare;

Nothing but mem'ries of you.

If you give me one more chance,

I'm yours 'til heaven knows when.

So, let's pick up where we left off

And start all over again.

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TE AMO

Sy Taylor Charles Reade

Te amo, my heart is crying

Te amo, can't you see you're the one
I'm dreaming of

Te amo, even stars say

Te amo

They know how much I care for you
my love

Forever I'll be yours dear forever

Ev'ry kiss that we shared has made it so

Tell me what I long to know

Does your heart start to glow

When I say te amo.

Copyright 1947 by George Simon, Inc.

WHEN YOU TRIM YOUR
CHRISTMAS TREE

Sunny Burke Ed Powell Bill Carey

When you trim your Christmas tree

Let me be beside you

Sharing all the joy of Christmas Eve

While you dress the tree in splendor

Like a rainbow in the snow

I'll hang stockings by the chimney

Then turn the lights down low

While the carols of the night

Bring us close together

And the bells ring out their old
refrain

We'll say a pray'r to always share

This night of love and good cheer, my
darling

When you trim your Christmas tree
this year.

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PRESIDENT

Peter Tinturin

Santa Claus for President!

Elect him President today.

Remember all his deeds

And you'll have reason to rejoice.

He's what this country needs

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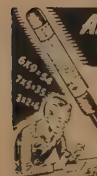
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 Don't tell me
 Don't say you're mine
 Don't tell me
 It's just a line
 Why whisper words
 I have never known
 Or speak your heart
 Whenever we're alone
 No, don't tell me
 It isn't fair for I'm foolish
 I'll start to care
 Why are angels singing high above
 Oh, don't tell me I'm in love.

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WHEN THE WHITE ROSES BLOOM

(IN RED RIVER VALLEY)
 Paul Herrick Allie Wrubel
 When the white roses bloom
 Down in Red River Valley
 I'll be ridin' down the sunset trail to you-oo.
 'Neath a pale yellow moon
 Down in Red River Valley
 We will meet and plan a rainbow ranch for two.
 Good-bye my darling, one kiss before I go.

Remember I love you,
 And I want you to know
 When the white roses bloom
 Down in Red River Valley,
 I'll come back and make your ev'ry dream come true.

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THE STORY OF SORRENTO

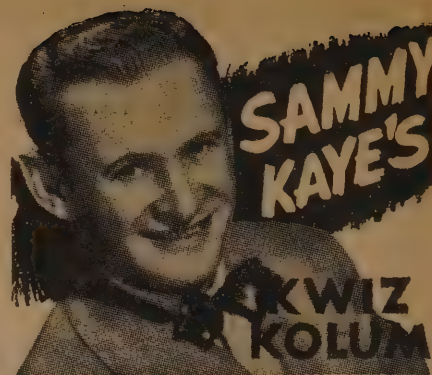
Bob Russell S. T. Gallagher Xavier Cugat
 In the story of Sorrento
 Do they mention us at all
 Do they tell about the evenings
 That I wistfully recall
 In the story of Sorrento
 Do they say that I was there
 That I've never known the magic
 Of a sweeter love affair
 With your arms around me
 Your eager lips like wine
 You said that I was yours
 And you were mine
 They over looked a thrilling moment
 Just as people often do
 In the story of Sorrento
 They forgot and so did you.

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MAN WITH A HORN

Eddie De Lange Bonnie Lake Jack Jenney
 You'll always find me near
 The man with a horn
 Find me there from dark until dawn
 That's the place where music is born
 divine
 Just listen while he takes his solo apart
 Watch him close his eyes from the start
 Hear that music pour from his heart
 So fine, so sweetly he plays and says it so well
 Completely I'm under his spell
 So if you're in the mood for music and love
 Just forget the stars up above
 For my friend you'll find you'll be drawn
 To the man with a horn.

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QUESTIONS AND ANSWERS

Alma Luter, Summit, N. J.—The comic midget in Borrah Minevitch's Harmonica Rascals is Johnny Puleo.

Janice Murray, Denison, Texas—Bring Crosby's very first theme song was "Just One More Chance." His current theme is "Where the Blue of the Night Meets the Gold of the Day."

James Little, Braddock, Pa.—Art Lund, which is his real name, once sang under the name of Art London with Benny Goodman.

Charles Berger, Philadelphia, Pa.—The Eddie Heywood band was reduced from a seven piece outfit to a trio.

Grace Brock, Wilmette, Ill.—MCA and GAC are, respectively, abbreviations for Music Corporation of America and General Artists Corporation, both of which manage and book performers.

Fred Krengle, Seattle, Wash.—Harry Prime, formerly with Randy Brooks, is Jack Fina's new vocalist.

Gean Bly, Wilmington, Del.—Emil Coleman once recorded for the now defunct Vocalion label.

Barbara Green, Waco, Texas—Maestro Percy Faith began his musical career as a pianist in Canada.

Lorraine Pirotta, Syracuse, N. Y.—Danny Kaye can sing "straight" as you'll find by listening to his Decca recording of "I Wonder Who's Kissing Her Now."

Ruth O'Neil, Reno, Nevada—You can start a Perry Como fan club by simply writing to Perry Como Fan Clubs, Room 1403, 654 Madison Ave., New York 21, N. Y.

Harold Oppenheim, Fresno, Calif.—Tommy Mercer who sings with Charlie Spivak is not related to Johnny Mercer.

Elinor Moss, Sioux Falls, S. D.—Vincent Lopez uses the tune "Nola" for his theme.

Hugh Bartlett, Dayton, Ohio—Paula Kelly has rejoined the Modernaires after a Sabbatical leave to have a baby.

Helen Stein, New York, N. Y.—Beryl Davis was England's top vocalist before she came to this country.

Josephine Garrity, Pawtucket, R. I.—The singer who's known as the "Velvet Fog" is Mel Tormé.

I'LL NEVER MAKE THE SAME MISTAKE AGAIN

Herb Magidson Ben Oakland Milton Berle
I'll never make the same mistake again,
I'll never let my heart forget again.
I'm sorry, dear, for ev'ry tear I've cost
you;
I didn't know I loved you till I lost
you.
If there's a way for me to make
amends,
If there's a way before the story ends,
Believe me, I'll be true and I promise
you
I'll never make the same mistake again,
I'll never make the same mistake again.
Copyright 1947 by Mayfair Music Corp.

A NIGHTINGALE CAN SING THE BLUES

Larry Markes Dick Charles
Ain't it a shame he had to go and
grieve me—
Some other dame has made him up
and leave me
(Just like a dame to fly away and
leave me)
That's how it happens a nightingale
can sing the blues.
I'll put it straight he's got himself a
new bird
Gave me the gate and, now I'm just a
bluebird
That's how it happens a nightingale
can sing the blues
He can take me and forsake me just as
quick as that!
When there's someone new in town
But I'm bettin' he'll be frettin' for his
old job back
When his bran' new lady love has let
him down.
(When her fancy feathered friend has
let her down.)
You take my word there ain't no use a
preachin'
I got a bird who's gonna get some
teachin'
Then he'll discover
A nightingale can sing the blues.
Copyright 1946 Robbins Music Corp.

SENTIMENTAL RHAPSODY

Harold Adamson Alfred Newman
Sentimental rhapsody music like the
rise and fall of the sea
It seems to flow out of the no-where
into my heart
When the world is blue to me
I can hitch my dreams to the glow of a
rainbow
And I can dwell lost in the spell of a
love song
Haunting love song sweet is the
mem'ry it brings
Sweet as a chorus of strings
Deep as the longing that clings
Music of love reminding me of such
wonderful things
Darling when the stars appear
That is when I feel once again you are
near me
Our love remains caught in the strains
of a song
Lovely song.
Copyright 1933 Robbins Music Corp.
Copyright 1942 Robbins Music Corp.

SIPPING CIDER BY THE ZUYDER ZEE

Abner Silver Fred Wise Al Frisch
Sipping cider by the zuyder zee,
The zuyder zee, the zuyder zee
Wouldn't it be more than heavenly,
With you so close to me.
Love can be sublime in tulip time,
In tulip time, in tulip time.
And if suddenly our two lips touch,
Then would I be in Dutch?
And if we get the chance
We'll put on our wooden shoes and
dance
Our joy will be complete
That'll be a real Dutch treat
Darling if you say you'll marry me,
There soon will be a family.
Sipping cider by the zuyder zee
Beside the zuyder zee.
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ENGAGEMENT WALTZ

Gladys Shelley Marvin Kahn
Hold me in your arms tonight,
We'll dance the Engagement Waltz,
And if we seem lost in a dream,
The other couples will know why;
They see my eyes are filled with love,
I'm near to heaven as I can be,
Remembering you wear my ring
And soon you will belong to me;
Though we must part tonight,
sweetheart,
Our wedding day's not far away,
Soon we'll be one and be together
always
As the years drift by
Our love will still be so deep and true,
As on this night I hold you tight
And dance our own Engagement
Waltz.
Copyright 1947 by Chappell & Co., Inc.

NATCH

Cooper Paul Matt Dennis
The bigger the fish is
The harder it is to catch
Natch
The sweeter the berries
The thicker the berry patch
Natch
Love is something like this
You've gotta start from scratch
But what d'ya bet
I finally get that kiss
Natch
The proud mother chicken
Must wait for her eggs to hatch
Natch
But I have waited longer
To strike up a perfect match
Natch
Do I have to draw blueprints
Must we be spinster and batch
Am I tryin' to say that I love you
Well, Natch.
Copyright 1947 by Crystal Music Publ. Inc.

THE EMPEROR WALTZ

(From Paramount's Picture "The Emperor Waltz")
Johnny Burke Johan Strauss
Love is a dream, yet it's so real;
Hard to explain just how you feel.
Deep in your heart joy seems to dwell;
Like poets say, it's perfectly swell!
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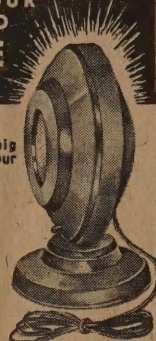
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THEY'RE MINE, THEY'RE MINE, THEY'RE MINE

Sonny Kane Jack Pleis

If you find an arm around you
And another to surround you,
Dear, they're mine, they're mine,
they're mine.

Better get accustomed to it,
Dear, 'cause I intend to do it
All the time, the time, the time.
And if you find a pair of lips kinda
close to yours

They have good intentions.
I think love is one of nature's best
inventions.

So if pretty words entice you
With the thought of shoes and rice
you'll know

They're mine, they're mine, they're
mine.

No use trying to suppress me,
I'll keep askin' till you yes me
All the time, the time, the time.
And if you run across a couple a
dreams

For a future just for two,
Dreams that honeymoons and cottages
and nurseries combine,

They're mine, they're mine, they're
mine.

Copyright 1947 by Sinatra Songs, Inc.

PEGGY O'NEIL

Harry Pease Ed. G. Nelson Gilbert Dodge

If her eyes are blue as skies,

That's Peggy O'Neil,

If she's smiling all the while,

That's Peggy O'Neil,

If she walks like a sly little rogue

If she talks with a cute little brogue,

Sweet personality full of rascality,

That's Peggy O'Neil.

Copyright 1921 Leo Feist, Inc.

FRIENDLY MOUNTAINS

(From the Paramount picture "Emperor Waltz")
Johnny Burke Joseph Lilley

If you feel a song, then let the song
begin

And you'll find the friendly mountains
joining in, joining in

Loosen up your pipes and brother you
can bet

It's as pretty as a Barber Shop
Quartette, Quartette, Quartette,
Quartette

Say you take the lead and think you're
all alone

But you've got a Tenor, Bass and
Baritone, Baritone

You can raise your voice and sing out
"Hip Hooray!"

But it always comes back O-le-o-lee-o
lay-hee, O-le-o-lee-o-lay-hee

When your melody goes rollin' 'round
the sky,

Well, you feel that you're a pretty
nifty guy

So why not give the birds a break and
hustle up a song

And let the friendly mountains sing
along,

And let the friendly mountains sing
along.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION,
ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912,
AND MARCH 3, 1933
OF HIT PARADER published monthly at Derby Connecticut for
October, 1947

Before me, a Notary Public in and for the State and county aforesaid,
personally appeared Burton N. Levey who, having been duly sworn according
to law, deposes and says that he is the Editor of the Hit Parader and that
the following is, to the best of his knowledge and belief, a true statement
of the ownership, management (and if a daily paper, the circulation), etc.,
of the aforesaid publication for the date shown in the above caption, required
by the Act of August 24, 1912, as amended by the Act of March 3, 1933,
embodied in section 537 Postal Laws and Regulations, printed on the reverse
of this form, to wit:

1. That the names and addresses of the publisher, editor, managing
editor and business managers are:
Publisher, Ed Levey, Derby, Conn.
Editor, Burton N. Levey
Managing Editor, Burton N. Levey, Derby, Conn.
Business Manager, John Santangelo, Derby, Conn.

2. That the owner is: (If owned by a corporation, its name and address
must be stated and also immediately thereunder the names and addresses of
stockholders owning or holding one per cent or more of total amount of stock.
If not owned by a firm, company, or other unincorporated concern, its name
and address, as well as those of each individual member, must be given.)
Charlton Publishing Corporation, Derby, Conn.
Hortense R. Levey, Derby, Conn.
John Santangelo, Derby, Conn.

3. That the known bondholders, mortgagees, and other security holders
owning or holding 1 per cent or more of total amount of bonds, mortgages,
or other securities are: (If there are none, so state.) None.

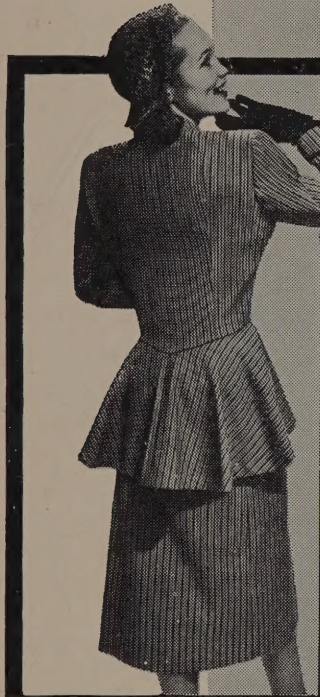
4. That the two paragraphs next above, giving the names of the
owners, stockholders, and security holders, if any, contain not only the list
of stockholders and security holders as they appear upon the books of the
company but also, in cases where the stockholder or security holder appears
upon the books of the company as trustee or in any other fiduciary relation,
the name of the person or corporation for whom such trustee is acting, is
given, also that the said two paragraphs contain statements embracing
affiant's full knowledge and belief as to the circumstances and conditions
under which stockholders and security holders who do not appear upon the
books of the company as trustees, hold stock and securities in a capacity
other than that of a bona fide owner; and this affiant has no reason to
believe that any other person, association, or corporation has any interest
direct or indirect in the said stock, bonds, or other securities than as so
stated by him.

Sworn to and subscribed before me this 18th day of Sept., 1947.
(Seal.)

BURTON N. LEVEY, Editor.
BESSIE J. MICCIANGIO
(My commission expires April 1, 1950)

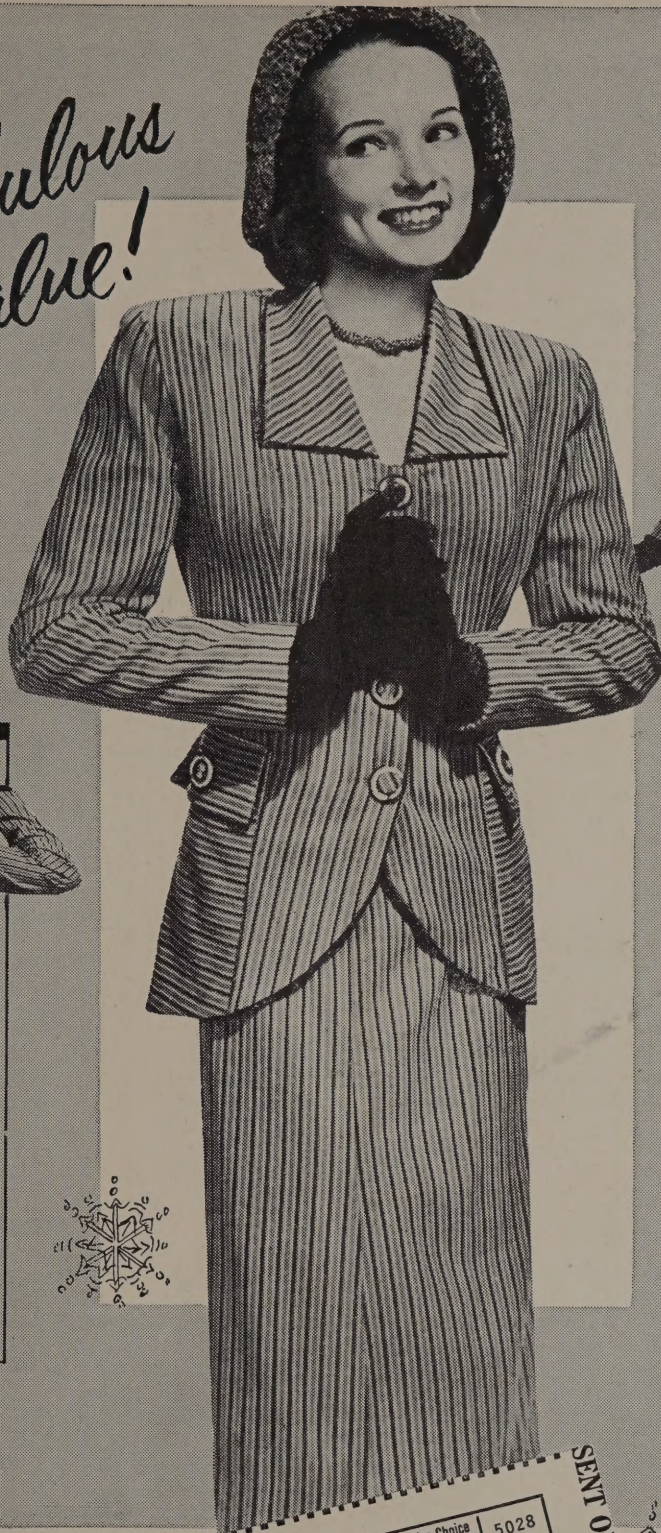
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